



**CLARKE
SYSTEMSSM**

Architectural
Sign Systems
and Wayfinding



PROJECTING
SIGN



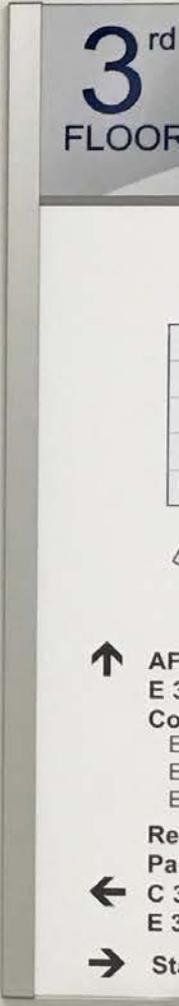
RESTROOM
SIGN

ROOM SIGN

UTILITY
SIGN

DIRECTIONAL

STAIR
SIGN



From **ONE SIGN**
to **1000s OF SIGNS**,
Clarke Systems is
your partner

DIRECTIONAL & EVACUATION MAP



EA

CONFERENCE CENTER



GE Local 3403
3400 - E 3495
Conference Rooms
 3410
 3430
 3450
Restrooms
Entry
3000 - C 3090
3300 - E 3360
Stairs to Floors 1 & 2

W 3140

E 3435

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Clarke Systems is an innovator in the planning, creation and fabrication of smartly designed, expertly integrated, wayfinding sign systems.

Clarke Systems' experts will partner with you in the early stages of a new business complex or office expansion, join your team on the retrofit of an existing facility, or provide ongoing support for your changing signage needs. After all, a sign program well-planned and well-executed will help establish the momentum and energy your business requires from day one.

We are your partner in project planning and product selection. There are many benefits to planning your signage program at the earliest stages of your project. Understanding and anticipating the proper traffic flow on the interior of your facility can provide important insights to your overall plan and maximize your efforts right from the start.

Creating dynamic flow through everyday spaces. Once inside, you need to ensure that visitors and employees move about accurately and with ease to a desired destination. Complementary to the interior design of your workspace, interior wayfinding signs provide direction, identify rooms and personnel, alert visitors to prohibited areas, and even guide them to safety in the event of an unforeseen emergency.

At nearly every juncture of your project, **Clarke Systems evaluates both the physical environment and the feedback provided by you and your staff.** Be assured, we will recommend the proper signage designed to meet the criteria of the Americans with Disabilities Act (ADA) in conjunction with other national and local sign codes. The result is a comprehensive plan outlining the project scope through design recommendations supporting the projected budget. Our team will provide you with the greatest flexibility to determine the best solutions for your business.

YOUR CHOICE IS AS EASY AS 1, 2 or 3

- 1** Use this guide to find a single sign that fits your customer's needs.
- 2** Plan your own wayfinding program using all of our signs selected from one design series and Clarke Systems will manufacture.
- 3** Engage with Clarke Systems to develop a complete wayfinding program via the proven process identified on pages 10 and 11.

There is an art to wayfinding.

*It takes time and attention
to detail to perfect it.*

Clarke Systems does just that.

CLARKE SYSTEMS Architectural Sign Systems

*There is an art to wayfinding.
It takes time and attention
to detail to perfect it.*
Clarke Systems does just that.

CRITICAL DATES
FOR INFORMATION CONTAINED IN THIS DOCUMENT
Client Comments Due: _____
Final Design Approval Due: _____
Required Install Date: _____

TO MAINTAIN SCHEDULE OF PROJECT

IMPORTANT APPROVAL INFORMATION
 APPROVED AS SHOWN
 APPROVED WITH CHANGES NOTED ON PAGES: _____
 NOT APPROVED. REVISIONS REQUIRED: _____

PROJECT: Lorex
DATE: January 1, 2021
VERSION: 1
CUSTOMER ID: _____
PO#: _____
SALES PERSON: _____

1807 Walnut Street, Allentown, PA 18104
P: 610-261-1891 F: 610-434-9868
sales@clarkesystems.com
www.clarkesystems.com

CLARKE SYSTEMS
Allentown, PA 18104
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www.clarkesystems.com

SIGN TYPE

- SIGN BOX
- FACE COLOR
- BACKER COLOR
- APPLICATOR COLOR
- APPLICATOR TEXT TYPE

ACCENT COLOR

- INSERT GRAPHICS
- SIGN
- LETTER
- TALKER
- OTHER

MOUNTING INFO

MOUNTING SURFACE

- WALL
- GLASS
- METAL
- FINISHED WOOD
- CONCRETE

PAPER INSERT

- YES
- NO

STANDARD Off Industry Std. Is. 32
Is. 32 with 1/8" min. 1/8" min. 1/8" min.
FONT Helvetica Regular
FONT COLOR Black

NOTES

Quantity: 501 50205

JOB

- CONTRACT
- NOT REQUIRED
- NOT REQUIRED

CUSTOMER Sample
PROJECT Sample
VERSION 1
DATE June 11, 2019

COASTAL BLUE **COASTAL BLUE** **BRIGHT WHITE** **GREY FLANNEL**

WAYFINDING BY Clarke Systems

WAYFINDING DEVELOPMENT SERVICE/PROCESS

In each project, there are unique elements to the design plan that require a custom approach. However, while each sign project has specific requirements, the typical Clarke Systems approach to a facility-wide project includes the following:

1. Assign a project coordinator
2. Hold "Sign Task Force" meeting with all stakeholders
3. Conduct site review based on architect's/designer's/owner's plans
4. Determine or validate design solutions and sign locations
5. Capture relevant data in prepared report and sign map
6. Develop budget and timeline
7. Present samples
8. Manufacture upon receipt of approvals
9. Install signs on predetermined schedule
10. Train client's internal staff on sign management, if necessary
11. Bring project to a close with complete reporting

PROJECT MANAGEMENT

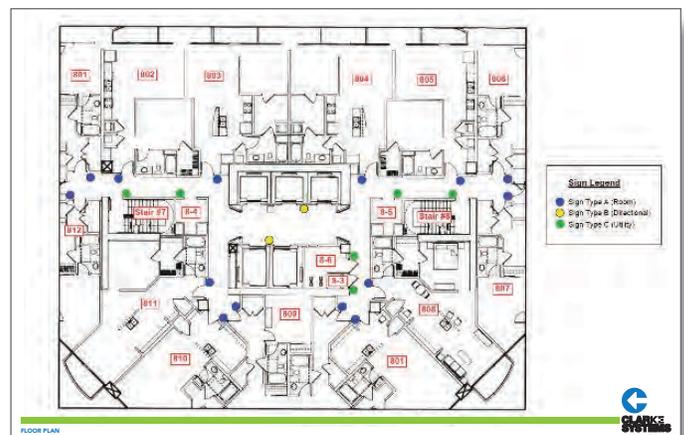
Working with Clarke Systems, you will have access to a full-service, knowledgeable staff capable of handling all aspects of visual communications projects. We are respected for our quality workmanship, outstanding customer service, timely fulfillment of orders/projects, and attention to detail.

Where required, all of our signs are compatible with and meet the standards of the Americans with Disabilities Act (ADA), HIPPA, NFPA, and ANSI and can be adapted to meet local government regulations. Our sign products are composed of aluminum and plastic elements which are recyclable and many offer paper insert options, making them a desirable green solution for sustainability requirements and minimal maintenance demands.

Committed to teamwork, Clarke Systems cooperates in lockstep with all stakeholders with whom we collaborate on signage and visual communications projects. We time our work in concert with their start or completion schedules.

We are adept at handling foreign language requirements and working within government directed processes. We are available to communicate as necessitated by diverse time-zone projects. We pride ourselves on our logistic management capabilities and our prompt turnaround when asked to assist customers with a time-sensitive challenge.

MESSAGE SCHEDULE							
Room	Room Name	Sign ID	Sign Type	Placement Message	Sign Size/Message	Mounting	Comments
Fourth	Storage	001	01.0	001	Storage	Sign Mount	
Fourth	Office	002	01.0	002		Sign/Mount/Sign	
Fourth	Conference Room	003	01.0	003	Conference Room	Sign/Mount/Sign	
Fourth	Office	004	01.0	004		Sign Mount	
Fourth	Office	005	01.0	005		Sign Mount	
Fourth	Office	006	01.0	006		Sign Mount	
Fourth	Office	007	01.0	007		Sign/Mount/Sign	
Fourth	Office	008	01.0	008		Sign Mount	
Fourth	Office	009	01.0	009		Sign Mount	
Fourth	Office	010	01.0	010		Sign Mount	
Fourth	Office	011	01.0	011		Sign Mount	
Fourth	Office	012	01.0	012		Sign Mount	
Fourth	Office	013	01.0	013		Sign Mount	
Fourth	Office	014	01.0	014		Sign Mount	
Fourth	Office	015	01.0	015		Sign Mount	
Fourth	Office	016	01.0	016		Sign Mount	
Fourth	Office	017	01.0	017		Sign Mount	
Fourth	Office	018	01.0	018		Sign Mount	
Fourth	Office	019	01.0	019		Sign Mount	
Fourth	Office	020	01.0	020		Sign Mount	
Fourth	Office	021	01.0	021		Sign Mount	
Fourth	Office	022	01.0	022		Sign Mount	
Fourth	Office	023	01.0	023		Sign Mount	
Fourth	Office	024	01.0	024		Sign Mount	
Fourth	Office	025	01.0	025		Sign Mount	
Fourth	Office	026	01.0	026		Sign Mount	
Fourth	Office	027	01.0	027		Sign Mount	
Fourth	Office	028	01.0	028		Sign Mount	
Fourth	Office	029	01.0	029		Sign Mount	
Fourth	Office	030	01.0	030		Sign Mount	
Fourth	Office	031	01.0	031		Sign Mount	
Fourth	Office	032	01.0	032		Sign Mount	
Fourth	Office	033	01.0	033		Sign Mount	
Fourth	Office	034	01.0	034		Sign Mount	
Fourth	Office	035	01.0	035		Sign Mount	
Fourth	Office	036	01.0	036		Sign Mount	
Fourth	Office	037	01.0	037		Sign Mount	
Fourth	Office	038	01.0	038		Sign Mount	
Fourth	Office	039	01.0	039		Sign Mount	
Fourth	Office	040	01.0	040		Sign Mount	
Fourth	Office	041	01.0	041		Sign Mount	
Fourth	Office	042	01.0	042		Sign Mount	
Fourth	Office	043	01.0	043		Sign Mount	
Fourth	Office	044	01.0	044		Sign Mount	
Fourth	Office	045	01.0	045		Sign Mount	
Fourth	Office	046	01.0	046		Sign Mount	
Fourth	Office	047	01.0	047		Sign Mount	
Fourth	Office	048	01.0	048		Sign Mount	
Fourth	Office	049	01.0	049		Sign Mount	
Fourth	Office	050	01.0	050		Sign Mount	
Fourth	Office	051	01.0	051		Sign Mount	
Fourth	Office	052	01.0	052		Sign Mount	
Fourth	Office	053	01.0	053		Sign Mount	
Fourth	Office	054	01.0	054		Sign Mount	
Fourth	Office	055	01.0	055		Sign Mount	
Fourth	Office	056	01.0	056		Sign Mount	
Fourth	Office	057	01.0	057		Sign Mount	
Fourth	Office	058	01.0	058		Sign Mount	
Fourth	Office	059	01.0	059		Sign Mount	
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Fourth	Office	061	01.0	061		Sign Mount	
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Fourth	Office	065	01.0	065		Sign Mount	
Fourth	Office	066	01.0	066		Sign Mount	
Fourth	Office	067	01.0	067		Sign Mount	
Fourth	Office	068	01.0	068		Sign Mount	
Fourth	Office	069	01.0	069		Sign Mount	
Fourth	Office	070	01.0	070		Sign Mount	
Fourth	Office	071	01.0	071		Sign Mount	
Fourth	Office	072	01.0	072		Sign Mount	
Fourth	Office	073	01.0	073		Sign Mount	
Fourth	Office	074	01.0	074		Sign Mount	
Fourth	Office	075	01.0	075		Sign Mount	
Fourth	Office	076	01.0	076		Sign Mount	
Fourth	Office	077	01.0	077		Sign Mount	
Fourth	Office	078	01.0	078		Sign Mount	
Fourth	Office	079	01.0	079		Sign Mount	
Fourth	Office	080	01.0	080		Sign Mount	
Fourth	Office	081	01.0	081		Sign Mount	
Fourth	Office	082	01.0	082		Sign Mount	
Fourth	Office	083	01.0	083		Sign Mount	
Fourth	Office	084	01.0	084		Sign Mount	
Fourth	Office	085	01.0	085		Sign Mount	
Fourth	Office	086	01.0	086		Sign Mount	
Fourth	Office	087	01.0	087		Sign Mount	
Fourth	Office	088	01.0	088		Sign Mount	
Fourth	Office	089	01.0	089		Sign Mount	
Fourth	Office	090	01.0	090		Sign Mount	
Fourth	Office	091	01.0	091		Sign Mount	
Fourth	Office	092	01.0	092		Sign Mount	
Fourth	Office	093	01.0	093		Sign Mount	
Fourth	Office	094	01.0	094		Sign Mount	
Fourth	Office	095	01.0	095		Sign Mount	
Fourth	Office	096	01.0	096		Sign Mount	
Fourth	Office	097	01.0	097		Sign Mount	
Fourth	Office	098	01.0	098		Sign Mount	
Fourth	Office	099	01.0	099		Sign Mount	
Fourth	Office	100	01.0	100		Sign Mount	



STANDARD INTERIOR DESIGN Sign Series OVERVIEW

The following sections present an ever-changing selection of ADA compliant signs offering options that meet your needs using industry standard materials and feature changeable inserts. Take the guesswork out of these selections by choosing a sign series that provides a simple combination of shapes, colors, and architectural styles.

Select a basic architectural shape to coordinate with or complement the interior design of the facility. A predetermined sign series allows buyers to see how both the concept and the shape of their selection apply to the sign types required for a total project.

Changeable paper inserts provide maximum flexibility, giving management control of content on an as needed basis. Raised acrylic copy, graphics, and Grade II Braille **meet ADA requirements** for mandated permanent signage.

Logos and other branding or design elements may be applied to the sign header and paper insert to enhance the products selected. **Standard and custom colors are available for all sign series.**

On the following pages, 8 through 49, sign types are accompanied by an alphabetic letter in parenthesis. This letter is a general reference indicating the prefix of a sign type designated on a submittal, as a sign location marking, and finalized during project planning.





1100

DESIGN SERIES

The Clarke Systems 1100 Design Series is **our most economical option** and is ADA compliant. This series is clean and simple in its composition. This style is suitable for almost any type of facility or environment. The signs in this series are lightweight and feature a full pass-through insert holder allowing for removal from both the right and the left sides. While each sign has a header, footer, and an accent stripe, the sign depth is slim, yet attractively layered. The fully customizable paper insert can vary from a very simple black and white option to a stunning full-color design that coordinates the sign colors and overall surroundings.



TACTILE RAISED TEXT

ADA COMPLIANT NON-GLARE ACRYLIC HEADER

GRADE II BRAILLE

ACCENT STRIPE

CLEAR LENS AND PASSTHROUGH SLOT FOR A PAPER INSERT

CUSTOMIZABLE PAPER INSERT

SIGN TYPE D OFFICE/ROOM

FOOTER

BACKER

1100 Design Series

The 1100 Design Series features a slim profile, accent stripe, and a single window allowing a full pass-through on the right and left for a paper insert.





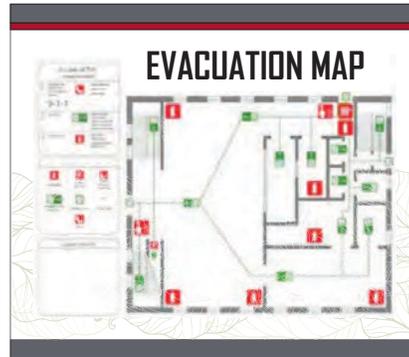
PROJECTING (P)



SUSPENDED (S)



DIRECTORY (A)



EVACUATION (C)



STAIRWELL (N)



DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



1200

DESIGN SERIES

The Clarke Systems 1200 Design Series is a **contemporary, arced aluminum, and modular concept**. This trending style complements environments with columns or curved architectural features. The removable lens allows for customizable and changeable paper inserts. Overall, this satin aluminum finish design series is an eye-catching and modern approach to a sign solution that is ADA compliant. These signs may be designed and hung with the arc from left to right or top to bottom.

CURVED EXTRUSION
WITH 13/16" DEPTH

CLEAR LENS

CUSTOMIZABLE
PAPER INSERT

TACTILE RAISED TEXT

GRADE II
BRAILLE

ADA COMPLIANT
NON-GLARE ACRYLIC

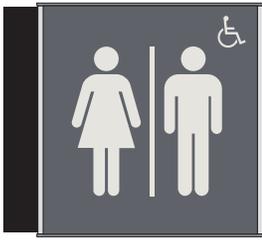
SIGN TYPE D OFFICE/ROOM

INJECTION MOLDED
END CAP

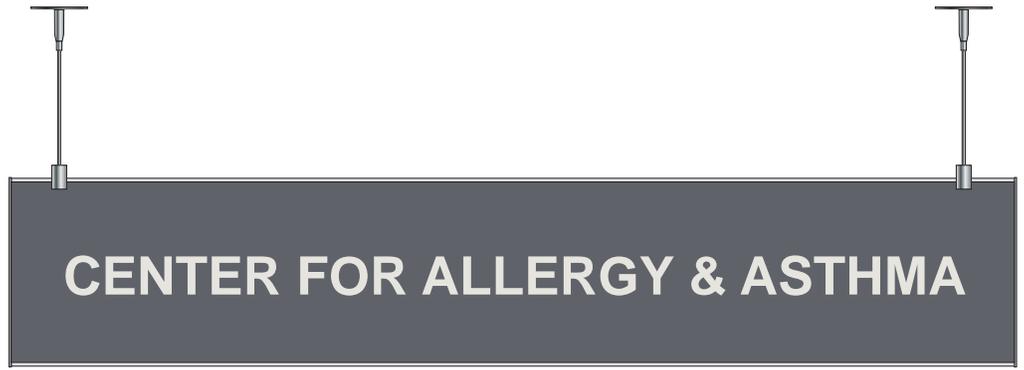
1200 Design Series

The 1200 Series features a satin aluminum, arced system with an ADA compatible and flexible acrylic lens that allows for easy access and removal of insert.





PROJECTING (P)



SUSPENDED (S)



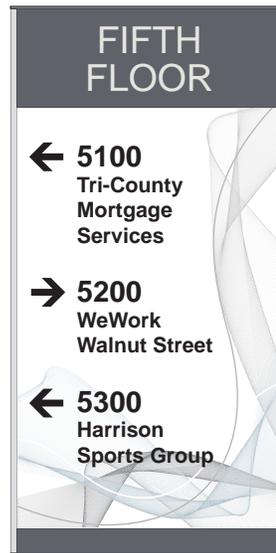
DIRECTORY (A)



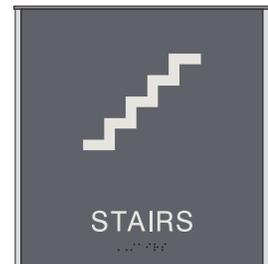
EVACUATION (C)



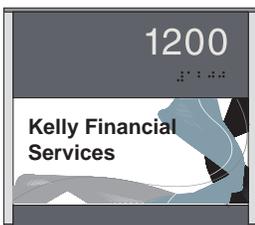
STAIRWELL (N)



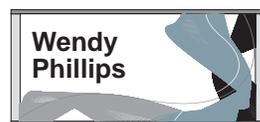
DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



1300

DESIGN SERIES

The Clarke Systems 1300 Design Series is a **whimsical twist on the typical square sign series**. The curved header is available in rich wood laminates or in any ADA compliant non-glare acrylic. Another attractive feature of this sign series is the dimensional aluminum accent bar that gives the sign a modern, sophisticated edge. The full pass-through from either the right or left side allows for a customizable paper insert uniquely designed for your environment. From the side profile, this is a beautifully layered sign with varying elements.

TACTILE RAISED TEXT

CURVED DESIGN

GRADE II
BRAILLE

ALUMINUM
ACCENT
BAR

CLEAR LENS FOR
PAPER INSERTS

CUSTOMIZABLE
PAPER INSERT

FOOTER

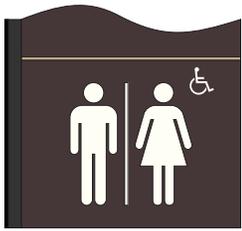
BACKER

SIGN TYPE D OFFICE/ROOM

1300 Design Series

The 1300 Design Series is distinguished by a wave-cut header and an aluminum accent bar that creates a distinctive look for a contemporary environment.





PROJECTING (P)



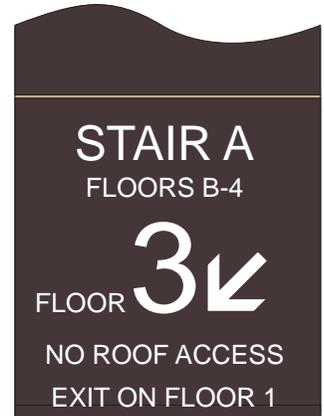
SUSPENDED (S)



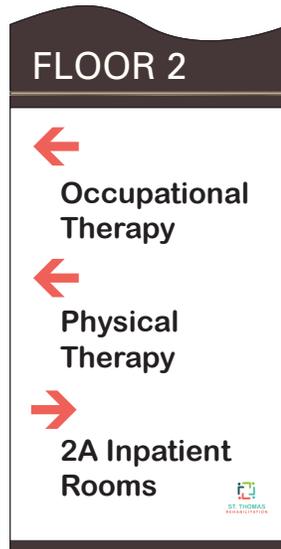
DIRECTORY (A)



EVACUATION (C)



STAIRWELL (N)



DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



1400

DESIGN SERIES

The Clarke Systems 1400 Design Series is a modular, ADA compliant concept constructed around satin aluminum extrusions. These **industrial style extrusions** snap into place allowing for the ultimate in versatility. The clear lens protects alterable paper inserts. The side profile of this sign series is slim and the layered construction is hidden behind the injection molded end caps.

ADA COMPLIANT
NON-GLARE
ACRYLIC

TACTILE
RAISED TEXT

GRADE II
BRAILLE

REMOVABLE
CLEAR LENS FOR
PAPER INSERT

INJECTION MOLDED
END CAP

CUSTOMIZABLE
PAPER INSERT

SATIN
ALUMINUM
EXTRUSION

SIGN TYPE D OFFICE/ROOM

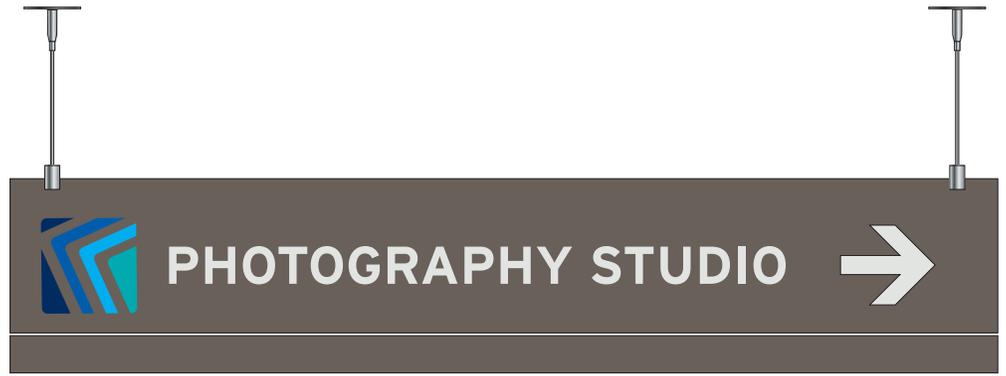
1400 Design Series

The 1400 Series is a flat profile, modular sign system using extruded aluminum and changeable inserts. End caps secure single face signs, while additional vertical channels create directories and larger sign systems.





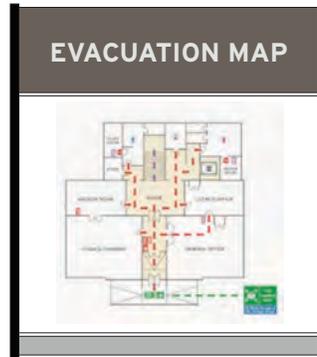
PROJECTING (P)



SUSPENDED (S)



DIRECTORY (A)



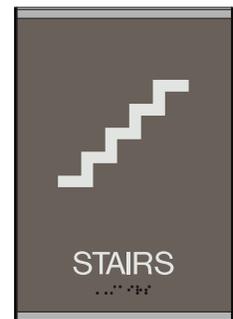
EVACUATION (C)



STAIRWELL (N)



DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



1500

DESIGN SERIES

The Clarke Systems 1500 Design Series features a unique combination of 3D acrylic. This ADA compliant sign series is **the ultimate display of depth and dimensionality** using layered plastic and acrylic materials. The possibilities are endless with the color combinations for this series. The top and bottom acrylic colors can be the same or different — the choice is yours! Select this series for environments that are modern and may feature glass walls or windows.

CUSTOMIZABLE
PAPER INSERT

DIMENSIONAL
CLEAR LENS
ACCENTS THE
PAPER INSERT

Anthony Morgan
Art Director

ADA COMPLIANT
NON-GLARE ACRYLIC

150

BACKER

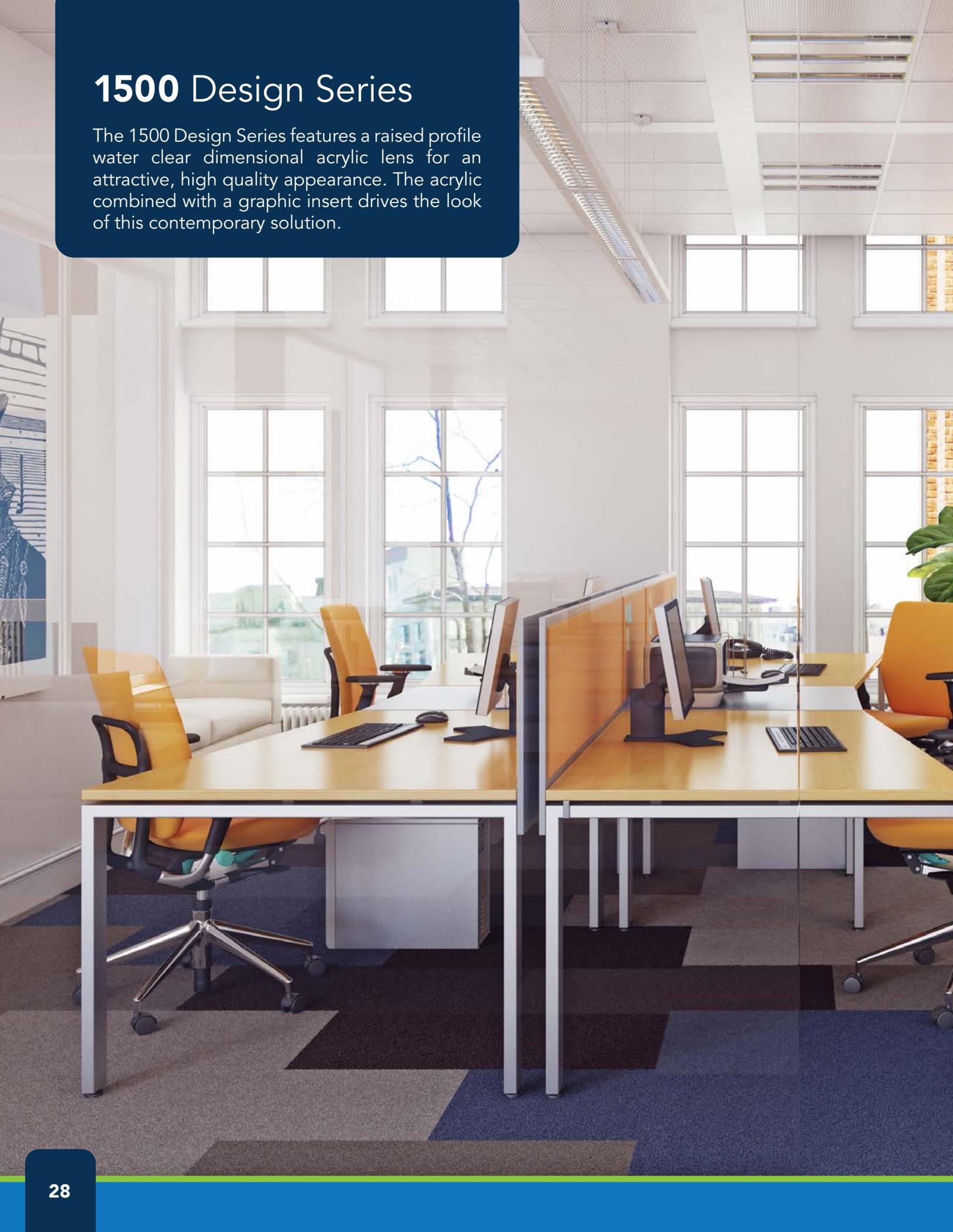
TACTILE RAISED TEXT

GRADE II BRAILLE

SIGN TYPE D OFFICE/ROOM

1500 Design Series

The 1500 Design Series features a raised profile water clear dimensional acrylic lens for an attractive, high quality appearance. The acrylic combined with a graphic insert drives the look of this contemporary solution.





PROJECTING (P)

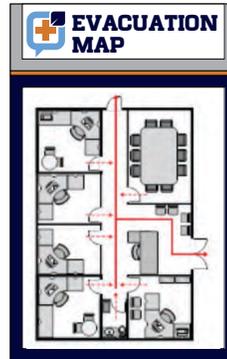


SUSPENDED (S)

COASTAL MARITIME MEDICAL SCHOOL

1	1100	Classroom
	1200	Classroom
	1400	Computer Lab
	1300	Laboratory A
	1500	Laboratory B
2	2100	Classroom
	2200	Classroom
	2300	Classroom
	2400	Laboratory C
	2500	Library
3	3200	Admissions
	3400	Bursar
	3500	Dean
	3300	Financial Aid
	3100	Registrar

DIRECTORY (A)



EVACUATION (C)

COASTAL MARITIME MEDICAL SCHOOL

NE STAIR 1
FLOORS 1-3

FLOOR **3** ←

ROOF ACCESS
EXIT ON FLOOR 1

STAIRWELL (N)

FIRST FLOOR

←

1100 Classroom
1200 Classroom
1300 Laboratory A

→

1400 Computer Lab
1500 Laboratory B

DIRECTIONAL (B)



RESTROOM

Clinical Laboratory

1500

OFFICE/ROOM (D)

Charles Ackerman

WORKSTATION (E)

LABORATORY SUPPLIES

UTILITY (G)



REGULATORY (J)



1600

DESIGN SERIES

The Clarke Systems 1600 Design Series is an oversized sign series with multiple layers. This is **an exquisite sign with an ultimate, high-end design**, yet still ADA compliant. The front panel has a curved header and an area for a dimensional accent stripe or aluminum accent bar. The clear lens allows for a full pass-through from either the right or left. The decorative backer adds an additional layer and depth to the sign. Choose from an array of our ADA compliant, non-glare acrylic colors or our metallic and wood laminate options. This sign series is ideal in a luxurious environment or one known for being top-of-the-line.

SIGN TYPE D OFFICE/ROOM

TACTILE RAISED TEXT

GRADE II BRAILLE

ARCED BACKER

ACCENT STRIPE

CUSTOMIZABLE PAPER INSERT

CLEAR LENS FOR CUSTOMIZABLE PAPER INSERTS

ACRYLIC IN METALLIC FINISH

DECORATIVE BACKER USING WOOD LAMINATE



1600 Design Series

Clarke Systems 1600 Series features a curved header against a contrasting, matching-profile backer that handsomely offsets the sign face. An aluminum accent bar cuts through the upper area to create a distinctive feature.





PROJECTING (P)



SUSPENDED (S)

1857 BUILDING

FIRST FLOOR
 Vallastro & Associates 100
 Carey Creative 102
 The Doucette Group 103

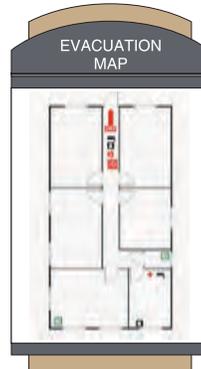
SECOND FLOOR
 City View Engineering 200
 Rodgers & Rodgers, Esquire 202

THIRD FLOOR
 Coffee Shop 300
 Cafeteria 302
 GroupThink 304
 City Arts Alliance 306

FOURTH FLOOR
 Lehigh Lead Generation 400

PAVILION
 Geis Contracting P01
 Magnolia Marketing P02
 Clarke & Kelly P03
 Central CPA P04

DIRECTORY (A)



EVACUATION (C)

NE STAIR 1
 FLOORS 1-P

P ↙

FLOOR

ROOF ACCESS
 EXIT ON FLOOR 1

STAIRWELL (N)

PAVILION

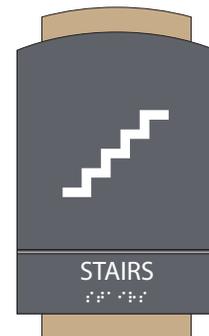
← **SUITE P01**
 Geis Contracting

SUITE P03
 Clarke & Kelly

→ **SUITE P02**
 Magnolia Mktg

SUITE P04
 Central CPA

DIRECTIONAL (B)



REGULATORY (J)

SUITE 100
 Vallastro & Associates

OFFICE/ROOM (D)

Liam Rodgers

WORKSTATION (E)

JANITOR CLOSET

UTILITY (G)



1700

DESIGN SERIES

The Clarke Systems 1700 Design Series is the **ultimate in simple sophistication** and is essentially a combination of a few design components. This ADA compliant design features a curved header and added dimensionality from the aluminum accent bar. An open pass-through lens from the right or left protects the customizable paper insert. Choose this sign series for almost any environment as the design options are infinite maximizing various laminates and acrylic colors.

TACTILE RAISED TEXT

CURVED HEADER

GRADE II
BRAILLE

ALUMINUM
ACCENT BAR

ADA COMPLIANT
NON-GLARE ACRYLIC

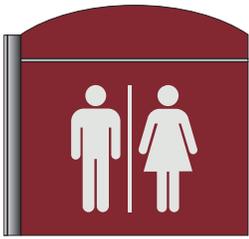
CUSTOMIZABLE
PAPER INSERT

CLEAR LENS FOR
PAPER INSERTS

FOOTER

BACKER

SIGN TYPE D OFFICE/ROOM



PROJECTING (P)



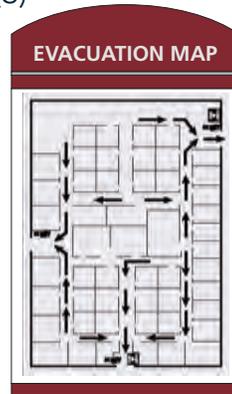
SUSPENDED (S)

SPRINGHAVEN CHARTER SCHOOL 

FIRST FLOOR	
Administration	100
Arts Wing	120
Auditorium	110
Auxiliary Gym	115
Cafeteria	106
Classrooms	102-130
Computer Lab	128
Eagles Spirit Store	124
SECOND FLOOR	
Boys Locker Room	222
Classrooms	202-250
Girls Locker Room	224
Guidance Office	200
Gymnasium	220
Library	204
Music Room	226
Nurse	208
Science Lab	210

HOME OF THE EAGLES!

DIRECTORY (A)



EVACUATION (C)

NE STAIR 1
FLOORS 1-2

FLOOR **2** 

NO ROOF ACCESS
EXIT ON FLOOR 1

STAIRWELL (N)

ADMINISTRATION 

 **MAIN OFFICE**
Asst. Principal
Attendance
Curriculum Director
Principal
Superintendent

 **ATHLETIC OFFICE**
Athletic Director
Asst. Athletic Director
Head Trainer

HOME OF THE EAGLES!

DIRECTIONAL (B)



208
: ::

Nurse 

OFFICE/ROOM (D)

112
: :: 

WORKSTATION (E)



COMPUTER LAB

UTILITY (G)

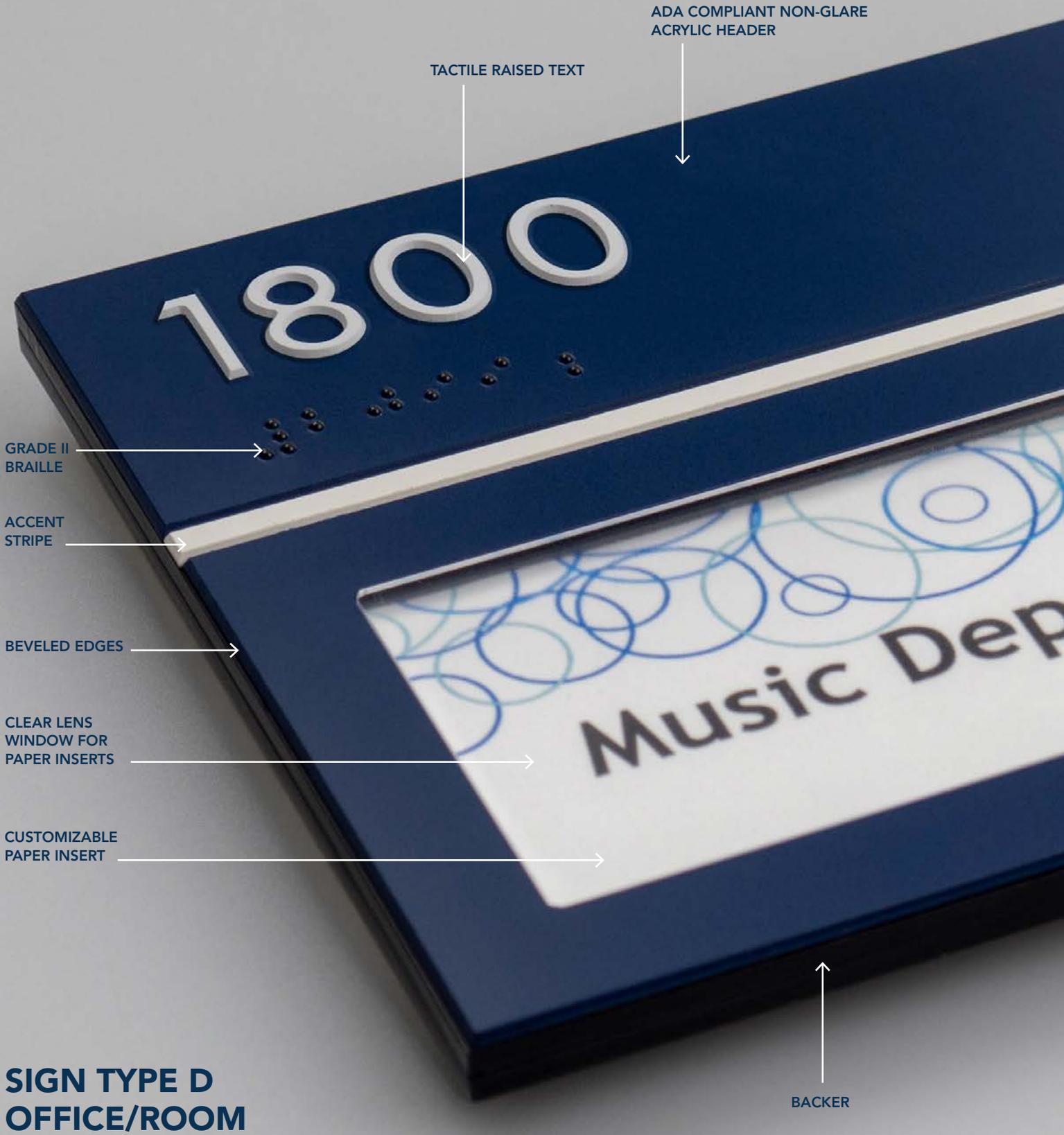
REGULATORY (J)



1800

DESIGN SERIES

The Clarke Systems 1800 Design Series is an original style in a framed design. This is **one of our most popular sign choices** because of its very versatile appearance and ADA compliance. The changeable paper insert is surrounded by a framed lens window creating a vandal resistant option. There is ample space on the sign header to add a logo or other branding element. The side profile of this design series is slim, yet layered. The selection of this sign is appropriate for any environment and coordination is just a matter of color.



ADA COMPLIANT NON-GLARE
ACRYLIC HEADER

TACTILE RAISED TEXT

GRADE II
BRAILLE

ACCENT
STRIPE

BEVELED EDGES

CLEAR LENS
WINDOW FOR
PAPER INSERTS

CUSTOMIZABLE
PAPER INSERT

BACKER

SIGN TYPE D OFFICE/ROOM

1800 Design Series

The 1800 Design Series is a framed traditional sign system with a contrasting accent stripe on the face of the header.





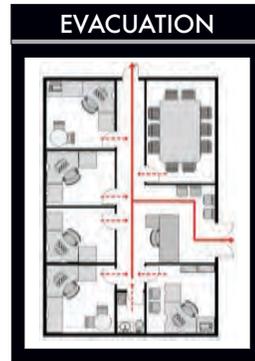
PROJECTING (P)



SUSPENDED (S)



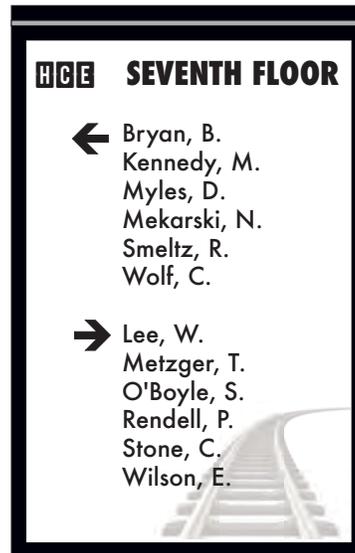
DIRECTORY (A)



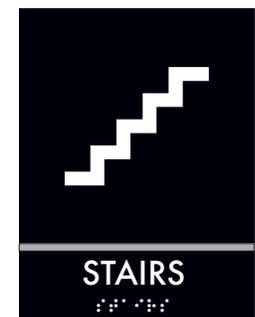
EVACUATION (C)



STAIRWELL (N)



DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



1900

DESIGN SERIES

The Clarke Systems 1900 Design Series is an attention grabbing system that has a strong visual appeal — which is important when you want to incorporate signage into the interior design. The durable acrylic gives the look and feel of glass.

Unlike traditional signage, **standoff signs are designed to be mounted with specialized hardware**, consisting of a barrel, cap, and wall screw. With this hardware, signs are able to project from the wall on which they're mounted. As a result, standoff signs have an eye-catching, 3D effect. Additionally, the standoffs have a locking mechanism making it difficult for a vandal to alter or change the sign inserts.

CUSTOMIZABLE
INSERT AVAILABLE
WITH VARYING
MATERIALS

TWO LAYERS OF
P95 CLEAR ACRYLIC
GREEN EDGE WITH
CLEAR VELLUM PRINTED INSERT

TACTILE RAISED TEXT

BRUSHED
ALUMINUM
LOCKING STANDOFFS

SIGN TYPE D OFFICE/ROOM



All visitors
Must Check In
With Security

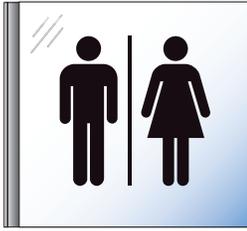
225

GRADE II BRAILLE

1900 Design Series

The 1900 Design Series is a dramatic, 3D presentation for signage using brushed aluminum standoffs that create air space between the sign and the wall.





PROJECTING (P)

The Strickland Studios

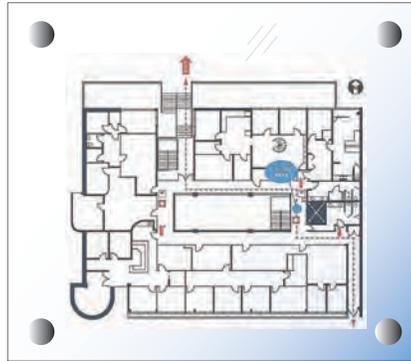
SUSPENDED (S)



TEAL TOWERS TWENTY

1	Allen Associates	100
	Fern Contracting	102
	Dr. S. MacKenzie, DDS	103
	O'Brien Events	101
2	Adobe Architects	206
	Carbon Eastman	200
	London & London	210
	McDade Marketing	202
3	Allentown Arts Council	304
	The Learning Lab	302
	Local Lighting LLC	306
	Merner Sports	300
4	Harrison Gilley	401
	Hines Publishing	403
	Interactive Inc.	400
	Paribus	402
5	The Allergy Group	503
	Foles Fitness	500
	Potts Interiors	501
	The Strickland Studios	502

DIRECTORY (A)



EVACUATION (C)

STAIR B
FLOORS 1-5

FLOOR **5** ↙

NO ROOF ACCESS
EXIT ON FLOOR 1

STAIRWELL (N)



4

- ← 401 Harrison Gilley
- ← 403 Hines Publishing
- ← 400 Interactive Inc.
- 402 Paribus

TEAL TOWERS TWENTY

DIRECTIONAL (B)



REGULATORY (J)



Harrison Gilley

401

OFFICE/ROOM (D)

Kathryn Garfield

WORKSTATION (E)

ELECTRICAL CLOSET

UTILITY (G)



2000

DESIGN SERIES

The Clarke Systems 2000 Design Series offers an **elegant, streamlined solution** for multiple wayfinding needs. This flat, modular signage system is environmentally friendly, and comes in multiple designs, sizes, and shapes, with special profiles available for both changeable and permanent inserts of various thicknesses.

The 2000 Design Series is ideal for wall signs, table signs, suspended signs and flag signs, creating a stunning and uniform look throughout every aspect of the project. This style tells visitors from the very first moment that they are entering a place of quality.

ALUMINUM
FINISH HEADER



3C

CAN ACCEPT
ADA GRADE II
BRAILLE INSERTS



CLEAR LENS
WINDOW FOR
PAPER INSERTS



CUSTOMIZABLE
PAPER INSERT



SMART END CAPS
AVAILABLE IN
GREY OR BLACK



ALUMINUM
FINISH FOOTER



SIGN TYPE D OFFICE/ROOM

2000 Design Series

Featuring a flat, modular system in an aluminum finish that can accommodate inserts of varying thicknesses.





PROJECTING (P)



SUSPENDED (S)



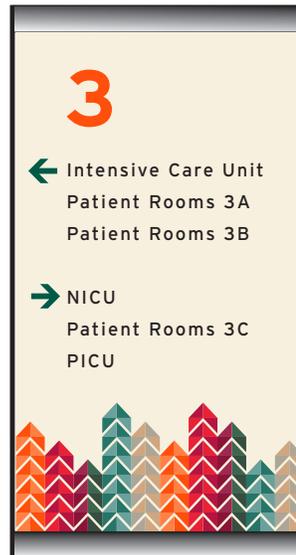
DIRECTORY (A)



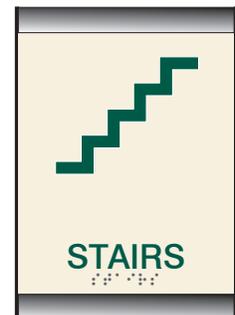
EVACUATION (C)



STAIRWELL (N)



DIRECTIONAL (B)



REGULATORY (J)



OFFICE/ROOM (D)



WORKSTATION (E)



UTILITY (G)



THE SIMPLICITY OF SYSTEMS

At Clarke, we've built our business on a systems approach to signage. You might consider that for your business.

A sign system contains most – if not all – of the building blocks you'll need for everything from a single sign to a comprehensive identity or wayfinding program.

By choosing a preferred sign system and using it regularly you become even more expert at designing and manufacturing signs. You'll work more efficiently, lower labor costs, make effective use of inventory, and begin to recognize potential applications for future jobs.

And, you don't have to re-invent the wheel every time a new buyer comes looking for a directory or architectural signs. That means faster turnarounds and more satisfaction for your customers. It also makes you a valuable resource when they need coordinated signs to update or add to their program.

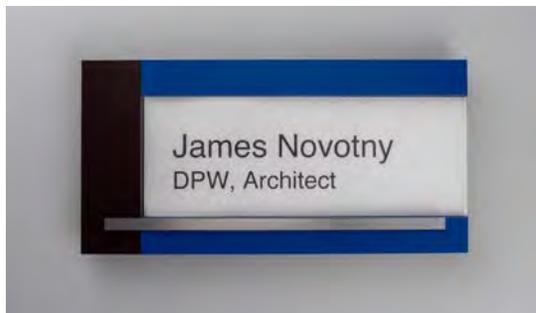
The systems featured in this brochure provide the flexibility and changeability required in a fast-paced business environment. They also are adaptable to environments ranging from sophisticated corporate parks or healthcare campuses to small retail sites or clinics. Each is easy to order and install. Each provides continuity and adaptability.

Simple. Versatile. Comprehensive. Count on Clarke's systems for the successful sign solutions you and your customers need.

CUSTOMIZATION OPTIONS

While we have created a selection of ten design styles to meet many interior environments, we recognize there may be special situations that must be addressed. To that end, you will always find Clarke Systems ready to accommodate modification, in part or in whole, for each design style.

Our custom capabilities are many. Pictured to the right are representations of a small selection of customized signs that recognize that we will go out of our way to support your efforts. Ultimately, this design guide builds the foundation of an interior wayfinding program with eleven of the most fundamental sign types needed to achieve a complete system.





RESOURCES

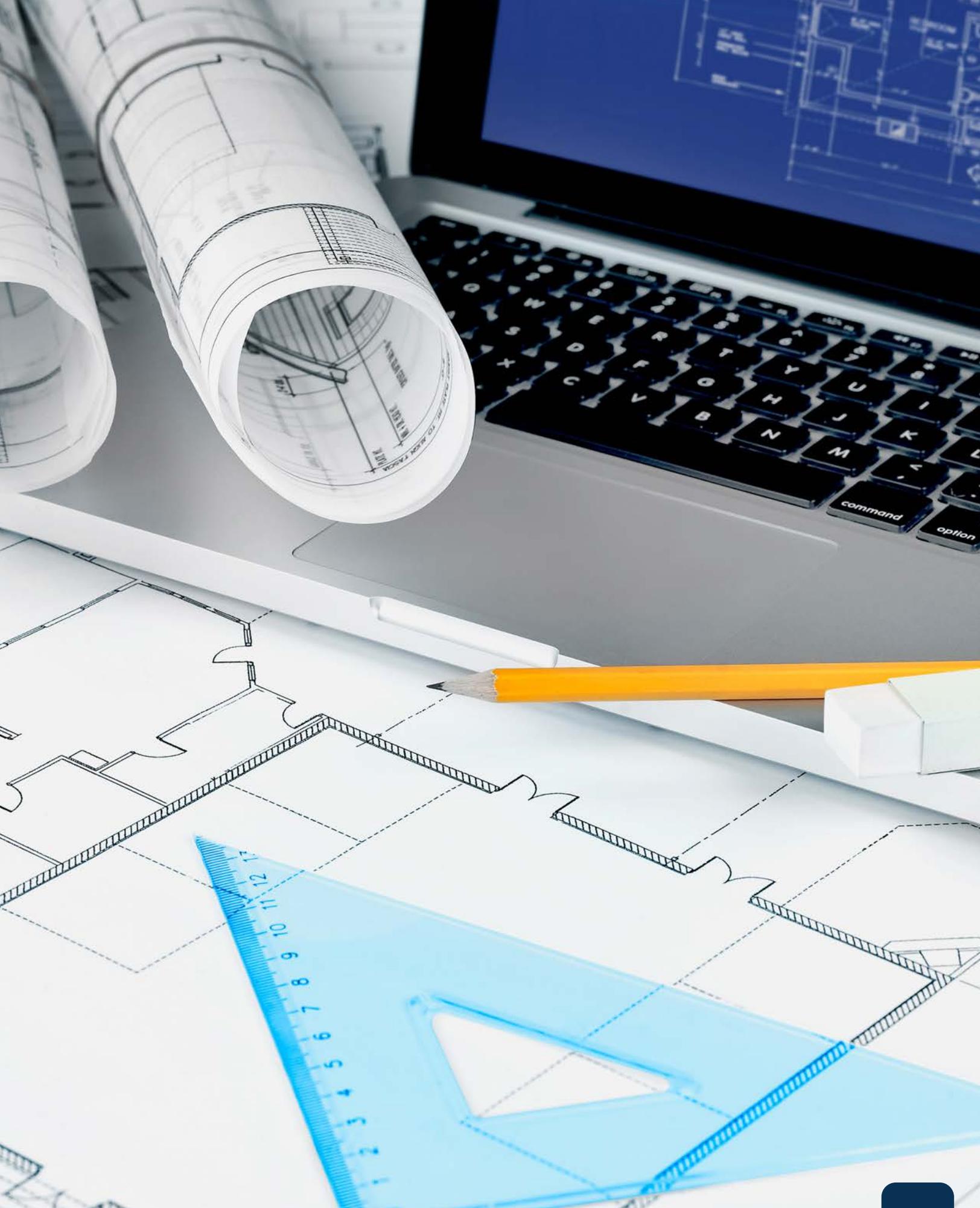
[ADA Compliant Colors](#)

[ADA Compliant Fonts and Arrows](#)

[Common Pictograms](#)

[Mounting By Wall Type](#)

[Sign Series Specifications](#)



ADA COMPLIANT COLORS

MATTE FINISH ACRYLIC

601 Red	602 Burgundy	823 Canyon	603 Orange	701 Yellow	901 Bright Green	902 Pine Green	991 Hunter Green
903 Black Forest Green	509 Bahama Blue	501 Blue	506 Sapphire	571 Light Blue	521 Coastal Blue	302 China Blue	321 Slate
502 Marine Blue	504 Air Force Blue	581 Ultra Violet	801 Antique Ivory	808 Sand	214 Ash	811 Parchment	218 Sandalwood
201 White	204 Bright White	305 Light Grey	306 Pearl Grey	851 Desert Sand	595 Driftwood	331 Grey Flannel	301 Grey
993 Silver Metallic	307 Charcoal Grey	413 Cinder	831 Beige	805 Candlewick	806 Putty	802 Taupe	803 Dark Brown
821 Medium Brown	401 Black	891 Copper	871 Deep Bronze	771 Gold	304 Silver	398 Graphite	
Photoluminescent*	354 Brushed Aluminum**	313 Brushed Stainless**	Natural Maple*	Select Cherry*	Prestige Walnut*		

Colors may vary due to the printing process. 354 Brushed Aluminum has a black core. 313 Brushed Stainless has a silver core.

* Denotes special pricing.

**Denotes special pricing and due to metallic finish, not ADA compliant.

ADA COMPLIANT FONTS AND ARROWS

Arial Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



AvantGarde
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Avenir Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Century Gothic Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Frutiger Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Futura Medium
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Gill Sans Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Helvetica Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Interstate Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Myriad Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Swiss 721 BT Roman
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Trebuchet Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



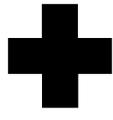
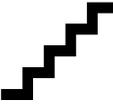
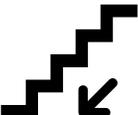
Universe Roman 55
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



Verdana Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

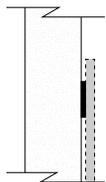


COMMON PICTOGRAMS

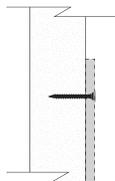
						
P1 Telephone	P2 Mail	P3 Currency Exchange	P4 Cashier	P5 First Aid	P6 Lost & Found	P7 Coat Check
						
P8 Exit	P9 Escalator	P10 Escalator Down	P11 Escalator Up	P12 Stairs	P13 Stairs Down	P14 Stairs Up
						
P15 Elevator	P16 Mens Room	P17 Womens Room	P18 Restroom	P19 Gender Neutral	P20 Water Fountain	P21 Waiting Room
						
P22 Information	P23 Hotel Information	P24 Air Transportation	P25 Heliport	P26 Taxi	P27 Bus	P28 Ground Transportation
						
P29 Rail Transportation	P30 Water Transportation	P31 Car Rental	P32 Restaurant	P33 Coffee Shop	P34 Bar	P35 Shops

MOUNTING BY WALL TYPE

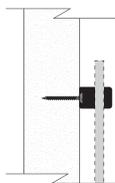
DRYWALL SURFACE OPTIONS



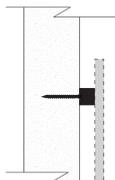
ADHESIVE (Double Face Tape and Silicone) For use on hard wall surfaces with a smooth finish, such as drywall. Adhesive may not be applicable for some vinyl wall coverings.



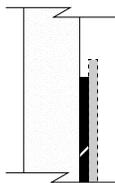
SCREW For use on rough surfaces such as brick and block. Also recommended on all wall-mount signs, including on drywall.



STAND OFF For use on smooth, hard surfaces. Not recommended for some vinyl wall coverings.



STUD For use on smooth, hard surfaces. Not recommended for some vinyl wall coverings.



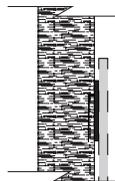
CLEAT For use on smooth, hard surfaces. Not recommended for some vinyl wall coverings.

GLASS SURFACE OPTIONS



GLASS BACKER For use on glass surfaces where the opposite side is visible. A vinyl piece replicates the sign shape and size and hides the double face tape adhesive from the viewer.

FABRIC SURFACE OPTIONS



PIN MOUNT For use on fabric surfaces, including fabric mounted on hard material and acoustical panels.

CUBICLE STRUCTURE OPTIONS



HOOK For use on cubicle and wall furniture panels. Clear material hooks over the top of the panel.



SADDLE For use on cubicle and wall furniture panels including clear and frosted panels. Aluminum hooks over the top of the panel and the sign is flush with the top.



DOUBLE SADDLE For use on cubicle and wall furniture panels including clear and frosted panels. Aluminum hooks over the top of the panel and the signs are flush with the top.



PANEL/TILE For use on furniture panels and tiles. The aluminum hooks over the top of the panel or tile and is concealed by the top cap. The sign is flush with the top of the panel.



MAGNETIC For use on steel or magnetized surfaces.



PANEL TOP For use on the top surface of a cubicle or furniture panel. The bracket is extruded aluminum and is affixed to the top of the panel with pressure sensitive double faced tape.

SIGN SERIES SPECIFICATIONS

Please note all dimensions listed are nominal. Refer to shop drawings for all exact dimensions.

COS = Center of Sign
TOS = Top of Sign
BOS = Bottom of Sign

\$ GOOD
\$\$ BETTER
\$\$\$ BEST

SIGN TYPE	OVERALL DIMENSION (width x height)	DEPTH	HEADER HEIGHT	FOOTER HEIGHT	ACCENT STRIPE	INSERT SIZE	PRINTER	BRAILLE	MOUNTING HEIGHT
1100 SERIES (\$)									
DIRECTORY	22.00" x 40.00"	0.50"	1.50"	1.50"	0.187"	22.00" x 37.00"	Oversize	No	60.00" COS
DIRECTIONAL	18.00" x 23.00"	0.25"	1.50"	1.50"	0.187"	18.00" x 20.00"	Oversize	No	60.00" COS
OFFICE/ ROOM	5.50" x 5.00"	0.25"	2.00"	0.50"	0.187"	5.50" x 2.50"	Standard	Yes	60.00" TOS
WORK-STATION	5.50" x 3.187"	0.25"	0.50"	0.50"	0.187"	5.50" x 2.00"	Standard	No	60.00" TOS
UTILITY	7.50" x 4.187"	0.25"	0.50"	0.50"	0.187"	7.50" x 3.00"	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 8.687"	0.25"	0.50"	2.00"	0.187"	6.00" x 6.00"	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 21.00"	0.25"	0.50"	2.00"	0.187"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	11.00" x 9.50"	0.25"	0.50"	0.50"	0.187"	11.00" x 8.50"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	0.50"	0.50"	0.50"	N/A	42.00" x 6.50"	N/A	No	84.00" BOS
PROJECTING	8.125" x 7.687"	0.625"	0.50"	0.50"	0.187"	8.125" x 6.50"	N/A	No	84.00" BOS
1200 SERIES (\$\$\$)									
DIRECTORY	22.08" x 40.25"	2.50"	Variable	Variable	N/A	21.33" x 40.00"	Oversize	No	60.00" COS
DIRECTIONAL	11.156" x 22.186"	1.25"	Variable	Variable	N/A	10.625" x 22.00"	Oversize	No	60.00" COS
OFFICE/ ROOM	5.90" x 5.187"	0.625"	Variable	Variable	N/A	5.47" x 3.00"	Standard	Yes	60.00" TOS
WORK-STATION	5.90" x 2.686"	0.625"	N/A	N/A	N/A	5.47" x 2.50"	Standard	No	60.00" TOS
UTILITY	7.937" x 4.186"	0.875"	N/A	N/A	N/A	7.50" x 4.00"	N/A	Yes	60.00" TOS
REGULATORY	7.937" x 8.187"	0.875"	N/A	N/A	N/A	7.370" x 8.00"	N/A	Yes	60.00" TOS
STAIRWELL	16.85" x 20.00"	1.25"	N/A	N/A	N/A	N/A	N/A	Yes	60.00" TOS
EVAC MAP	11.156" x 11.250"	1.25"	Variable	Variable	N/A	10.625" x 11.00"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 7.937"	1.875"	N/A	N/A	N/A	42.00" x 7.80"	N/A	No	84.00" BOS
PROJECTING	7.937" x 8.187"	1.75"	N/A	N/A	N/A	7.50" x 8.00"	N/A	No	84.00" BOS
1300 SERIES (\$\$)									
DIRECTORY	21.00" x 34.75"	0.75"	7.75"	1.00"	0.25"	21.00" x 26.00"	Oversize	No	60.00" COS
DIRECTIONAL	11.00" x 21.50"	0.50"	4.125"	1.00"	0.25"	11.00" x 17.00"	Standard	No	60.00" COS
OFFICE/ ROOM	6.00" x 5.50"	0.50"	3.125"	0.50"	0.25"	6.00" x 2.00"	Standard	Yes	60.00" TOS
WORK-STATION	6.00" x 3.00"	0.50"	N/A	N/A	0.25"	N/A	Standard	No	60.00" TOS
UTILITY	6.00" x 5.50"	0.50"	1.375"	N/A	0.25"	N/A	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 9.00"	0.50"	N/A	2.00"	0.25"	N/A	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 26.125"	0.50"	4.125"	1.00"	0.25"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	8.50" x 14.587"	0.50"	3.25"	0.50"	0.25"	8.50" x 10.837"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.793"	0.50"	N/A	0.75"	N/A	N/A	N/A	No	84.00" BOS
PROJECTING	9.125" x 8.625"	0.50"	2.00"	N/A	0.25"	N/A	N/A	No	84.00" BOS

COS = Center of Sign
TOS = Top of Sign
BOS = Bottom of Sign

\$ GOOD
\$\$ BETTER
\$\$\$ BEST

SIGN SERIES SPECIFICATIONS

Please note all dimensions listed are nominal. Refer to shop drawings for all exact dimensions.

SIGN TYPE	OVERALL DIMENSION	DEPTH	HEADER HEIGHT	FOOTER HEIGHT	ACCENT STRIPE	INSERT SIZE	PRINTER	BRAILLE	MOUNTING HEIGHT
1400 SERIES (\$\$)									
DIRECTORY	24.624" x 43.50"	1.125"	6.33"	1.51"	N/A	24.00" x 35.66"	Oversize	No	60.00" COS
DIRECTIONAL	16.624" x 22.00"	0.875"	4.75"	0.687"	N/A	16.00" x 16.563"	Standard	No	60.00" COS
OFFICE/ ROOM	6.124" x 4.812"	0.875"	2.00"	N/A	N/A	6.00" x 2.375"	Standard	Yes	60.00" TOS
WORK-STATION	5.124" x 2.406"	0.875"	N/A	N/A	N/A	N/A	Standard	No	60.00" TOS
UTILITY	8.124" x 6.406"	0.875"	2.00"	N/A	N/A	8.00" x 4.00"	N/A	Yes	60.00" TOS
REGULATORY	6.124" x 8.812"	0.875"	N/A	N/A	N/A	N/A	N/A	Yes	60.00" TOS
STAIRWELL	6.624" x 22.00"	0.875"	N/A	N/A	N/A	N/A	N/A	Yes	60.00" TOS
EVAC MAP	11.625" x 13.00"	0.875"	3.125"	0.687"	N/A	11.00" x 8.00"	Standard	No	60.00" TOS
SUSPENDED	40.624" x 8.25"	0.875"	N/A	1.51"	N/A	40.00" x 6.406"	N/A	No	84.00" BOS
PROJECTING	8.624" x 12.125"	0.875"	0.687"	0.687"	N/A	8.00" x 2.406"	N/A	No	84.00" BOS
1500 SERIES (\$\$\$)									
DIRECTORY	22.00" x 40.00"	0.75"	7.00"	N/A	0.187"	20.00" x 31.00"	Oversize	No	60.00" COS
DIRECTIONAL	12.50" x 22.50"	0.50"	4.00"	N/A	0.187"	11.00" x 17.00"	Standard	No	60.00" COS
OFFICE/ ROOM	6.00" x 5.50"	0.50"	3.50"	2.00"	0.187"	5.00" x 3.00"	Standard	Yes	60.00" TOS
WORK-STATION	6.00" x 2.50"	0.50"	N/A	N/A	0.187"	N/A	Standard	No	60.00" TOS
UTILITY	8.00" x 8.50"	0.50"	6.50"	2.00"	0.187"	7.00" x 6.00"	N/A	Yes	60.00" TOS
REGULATORY	8.00" x 8.50"	0.50"	6.50"	2.00"	0.187"	7.00" x 6.00"	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 25.00"	0.50"	4.00"	N/A	0.187"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	9.50" x 15.00"	0.50"	3.00"	N/A	0.187"	8.50" x 11.00"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	0.50"	N/A	N/A	N/A	40.50" x 6.50"	N/A	No	84.00" BOS
PROJECTING	8.625" x 8.50"	0.50"	6.50"	2.00"	0.187"	7.00" x 6.00"	N/A	No	84.00" BOS
1600 SERIES (\$\$\$)									
DIRECTORY	22.00" x 43.75"	0.875"	5.75"	1.00"	0.25"	22.00" x 34.00"	Oversize	No	60.00" COS
DIRECTIONAL	11.00" x 21.875"	0.625"	3.00"	0.50"	0.25"	11.00" x 17.00"	Standard	No	60.00" COS
OFFICE/ ROOM	6.00" x 7.00"	0.625"	3.125"	0.50"	0.25"	6.00" x 2.00"	Standard	Yes	60.00" TOS
WORK-STATION	4.75" x 3.562"	0.625"	N/A	N/A	N/A	N/A	Standard	No	60.00" TOS
UTILITY	8.50" x 10.375"	0.625"	3.00"	0.50"	0.25"	8.50" x 5.50"	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 10.00"	0.625"	N/A	N/A	0.25"	N/A	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 24.50"	0.625"	3.00"	0.50"	0.25"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	8.50" x 15.875"	0.625"	3.00"	0.50"	0.25"	8.50" x 11.00"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	0.625"	N/A	N/A	N/A	N/A	N/A	No	84.00" BOS
PROJECTING	9.125" x 10.375"	0.625"	N/A	N/A	0.25"	N/A	N/A	No	84.00" BOS

SIGN SERIES SPECIFICATIONS

Please note all dimensions listed are nominal. Refer to shop drawings for all exact dimensions.

COS = Center of Sign
TOS = Top of Sign
BOS = Bottom of Sign

\$ GOOD
\$\$ BETTER
\$\$\$ BEST

SIGN TYPE	OVERALL DIMENSION	DEPTH	HEADER HEIGHT	FOOTER HEIGHT	ACCENT STRIPE	INSERT SIZE	PRINTER	BRAILLE	MOUNTING HEIGHT
1700 SERIES (\$\$)									
DIRECTORY	21.00" x 34.605"	0.875"	7.75"	1.00"	0.25"	21.00" x 26.00"	Oversize	No	60.00" COS
DIRECTIONAL	11.00" x 21.37"	0.625"	4.00"	0.50"	0.25"	11.00" x 17.00"	Standard	No	60.00" COS
OFFICE/ ROOM	6.00" x 5.50"	0.625"	3.125"	0.50"	0.25"	6.00" x 2.00"	Standard	Yes	60.00" TOS
WORK-STATION	6.00" x 3.00"	0.625"	N/A	N/A	0.25"	N/A	Standard	No	60.00" TOS
UTILITY	8.50" x 8.875"	0.625"	2.25"	N/A	0.25"	N/A	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 9.00"	0.625"	N/A	2.00"	0.25"	N/A	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 25.50"	0.625"	4.00"	0.50"	0.25"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	8.50" x 14.75"	0.625"	3.25"	0.50"	0.25"	8.50" x 11.00"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	0.625"	N/A	0.75"	N/A	N/A	N/A	No	84.00" BOS
PROJECTING	9.125" x 8.625"	0.625"	2.00"	N/A	0.25"	N/A	N/A	No	84.00" BOS
1800 SERIES (\$)									
DIRECTORY	22.00" x 40.00"	0.5625"	6.75"	N/A	0.187"	20.50" x 31.50"	Oversize	No	60.00" COS
DIRECTIONAL	12.00" x 18.687"	0.3125"	0.50"	N/A	0.187"	11.00" x 17.00"	Standard	No	60.00" COS
OFFICE/ ROOM	5.50" x 5.00"	0.3125"	1.812"	N/A	0.187"	4.50" x 2.00"	Standard	Yes	60.00" TOS
WORK-STATION	5.50" x 2.687"	0.3125"	0.50"	N/A	0.187"	N/A	Standard	No	60.00" TOS
UTILITY	7.50" x 4.687"	0.3125"	0.50"	N/A	0.187"	N/A	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 8.187"	0.3125"	N/A	2.00"	0.187"	N/A	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 22.313"	0.3125"	1.313"	N/A	0.187"	N/A	N/A	Yes	60.00" TOS
EVAC MAP	9.50" x 12.313"	0.3125"	1.313"	N/A	0.187"	8.50" x 11.00"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	0.3125"	0.75"	0.75"	0.187"	N/A	N/A	No	84.00" BOS
PROJECTING	8.125" x 7.50"	0.3125"	0.50"	N/A	0.187"	N/A	N/A	No	84.00" BOS
1900 SERIES (\$\$\$)									
DIRECTORY	22.00" x 40.00"	*	N/A	N/A	N/A	22.00" x 40.00"	Oversize	No	60.00" COS
DIRECTIONAL	18.00" x 23.00"	*	N/A	N/A	N/A	18.00" x 23.00"	Standard	No	60.00" COS
OFFICE/ ROOM	5.50" x 5.00"	*	N/A	N/A	N/A	5.50" x 5.00"	Standard	Yes	60.00" TOS
WORK-STATION	5.50" x 3.187"	*	N/A	N/A	N/A	5.50" x 3.187"	Standard	No	60.00" TOS
UTILITY	7.50" x 4.187"	*	N/A	N/A	N/A	7.50" x 4.187"	N/A	Yes	60.00" TOS
REGULATORY	6.00" x 8.687"	*	N/A	N/A	N/A	6.00" x 8.687"	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 21.00"	*	N/A	N/A	N/A	16.00" x 21.00"	N/A	Yes	60.00" TOS
EVAC MAP	11.00" x 9.50"	*	N/A	N/A	N/A	11.00" x 9.50"	Standard	No	60.00" TOS
SUSPENDED	42.00" x 8.00"	*	N/A	N/A	N/A	42.00" x 8.00"	N/A	No	84.00" BOS
PROJECTING	8.125" x 7.687"	*	N/A	N/A	N/A	8.125" x 7.687"	N/A	No	84.00" BOS

COS = Center of Sign
TOS = Top of Sign
BOS = Bottom of Sign

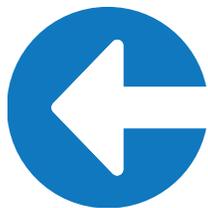
\$ GOOD
\$\$ BETTER
\$\$\$ BEST

SIGN SERIES SPECIFICATIONS

Please note all dimensions listed are nominal. Refer to shop drawings for all exact dimensions.

SIGN TYPE	OVERALL DIMENSION	DEPTH	HEADER HEIGHT	FOOTER HEIGHT	ACCENT STRIPE	INSERT SIZE	PRINTER	BRAILLE	MOUNTING HEIGHT
2000 SERIES (\$\$)									
DIRECTORY	20.00" x 41.36"	0.75"	1.00"	1.00"	N/A	20.00" x 39.37"	Oversize*	No	60.00" COS
DIRECTIONAL	11.00" x 20.94"	0.50"	1.00"	1.00"	N/A	11.00" x 18.96"	Oversize*	No	60.00" COS
OFFICE/ ROOM	6.00" x 6.30"	0.50"	1.00"	1.00"	N/A	6.00" x 4.30"	Standard*	Yes	60.00" TOS
WORK-STATION	6.00" x 4.73"	0.50"	1.00"	1.00"	N/A	6.00" x 2.79"	Standard*	No	60.00" TOS
UTILITY	10.00" x 6.30"	0.50"	1.00"	1.00"	N/A	10.00" x 4.30"	N/A	Yes	60.00" TOS
REGULATORY	8.50" x 12.34"	0.50"	1.00"	1.00"	N/A	8.50" x 10.35"	N/A	Yes	60.00" TOS
STAIRWELL	16.00" x 23.40"	0.50"	1.00"	1.00"	N/A	16.00" x 22.00"	N/A	Yes	60.00" TOS
EVAC MAP	11.00" x 9.82"	0.50"	1.00"	1.00"	N/A	11.00" x 7.87"	Standard*	No	60.00" TOS
SUSPENDED	38.00" x 7.49"	0.50"	1.00"	1.00"	N/A	38.00" x 5.55"	N/A	No	84.00" BOS
PROJECTING	9.63" x 8.00"	0.50"	1.00"	1.00"	N/A	7.64" x 8.00"	N/A	No	84.00" BOS

Disclaimer: Clarke Systems reserves the right to make changes to any of the products, sizes, colors, or materials featured in this brochure without prior notification.



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